



## *THE SQUARE*

*It is an instrument adapted for plane surfaces only, and therefore appropriate to Geometry, or measurement of the **Earth**, which appears to be, and was by the Ancients supposed to be, a plane.*

## *THE COMPASS*

*It is an instrument that has relation to spheres and spherical surfaces, and is adapted to spherical trigonometry, or that branch of mathematics which deals with the **Heavens** and the orbits of the planetary bodies.*

*The **SQUARE**, therefore, is a natural and appropriate **Symbol of this Earth** and the things that belong to it, are of it, or concern it. The **Compass** is an equally natural and appropriate **Symbol of the Heavens**, and of all celestial things and celestial natures.*

*You see at the beginning of this reading, an old Hermetic Symbol, copied from the "MATERIA PRIMA" of Valentinus, printed at Frankfurt, in 1613, with a treatise entitled "AZOTH." Upon it you see a Triangle upon a Square, both of these contained in a circle; and above this, standing upon a dragon, a human body, with two arms only, but two heads, one male and the other female. By the side of the male head is the Sun, and by that of the female head, the Moon, the crescent within the circle of the full moon. And the hand on the male side holds a Compass and that on the female side, a Square.*

*It is the great, fertile, beautiful MOTHER, Earth that produces, with limitless profusion of beneficence, everything that ministers to the needs, to the comfort, and to the luxury of man. From her teeming and inexhaustible bosom come the fruits, the grain, the flowers, in their season. From it comes all that feeds the animals which serve man as laborers and for food. She, in the fair Springtime, is green with abundant grass, and the trees spring from her soil, and from her teeming vitality take their wealth of green leaves. In her womb are found the useful and valuable minerals; hers are the seas the swarm with life; hers the rivers that furnish food and irrigation, and the mountains that send down the streams which swell into these rivers; hers the forests that feed the sacred fires for the sacrifices, and blaze upon the domestic hearths. The EARTH, therefore, the great PRODUCER, was always represented as a female, as the MOTHER, - -Great, Bounteous, Beneficent Mother Earth.*

*On the other hand, it is the light and heat of the Sun in the Heavens, and the rains that seem to come from them, that in the Springtime make fruitful this bountifully-producing Earth, that restore life and warmth to her veins, chilled by Winter, set running free her streams, and beget, as it were, that greenness and that abundance of which she is so prolific. As the procreative and generative agents, the Heavens and the Sun have always been regarded as male; as the generators that fructify the Earth and cause it to produce.*

*The Hermaphroditic figure is the Symbol of the double nature anciently assigned to the Deity, as Generator and Producer, as BRAHM and MAYA among the Aryans, Osiris and Isis among the Egyptians. As the Sun was male, so the Moon was female; and Isis was both the sister and the wife of Osiris. The Compass, therefore, is the Hermetic Symbol of the Creative Deity, and the Square of the productive Earth or Universe.*

***The COMPASS, therefore, as the Symbol of the Heavens, represents the spiritual,***

*intellectual, and moral portion of this double nature of Humanity; and **the SQUARE, as the Symbol of the Earth, its material, sensual, and baser portion.***

For the Apprentice, the points of the Compass are beneath the Square. For the

**Fellow**.....for the

**Master**.....

I've pretty much provided here undeniable proof that the Freemasonic symbol of Square and Compass is very much indeed a sexual act. The Letter G obviously means "Generative" or Procreation. Remember what Pike said, *"As the procreative and generative agents, the Heavens and the Sun have always been regarded as male; as the generators that fructify the Earth and cause it to produce."* and.. *"The Compass, therefore, is the Hermetic Symbol of the Creative Deity, and the Square of the productive Earth or Universe.*

On a separate note, I went to the Grand Lodge in NY the other day for a tour and the man who showed us around didn't really have a straight answer to the question of what the letter G stood for, all I got was God or Geometry. I guess they're not really taught the true nature of what the Square and Compass and the letter G really means. Or maybe they're told not to say anything about it fearing they might lose new members

**Reference: Morals and Dogma**