

SYMBOLS



ALL-SEEING EYE: A universal symbol representing spiritual sight, inner vision, higher knowledge, insight into occult mysteries. Look at your \$1 bill.

EYE in top Triangle of the PYRAMID: Masonic symbol for the all-seeing eye of god - an mystical distortion of the omniscient (all-knowing) Biblical God. You can find it on the \$1 bill. See triangle, Eye of Horus



ALCHEMY: This simple 17th century "sign" illustrates the blending of geometric shapes -- circle, triangle, square -- representing the various "elements" needed for spells and magic. It's interesting to note that some of the more popular occult computer games also involve "elements" needed for magic and spell-casting.



AMULET: A magic charm (such as this little Navajo bear earring), worn to bring good luck and protection against illness, accidents and evil forces. Don't believe it!



ANARCHY: Popular among school aged children today, this symbol for anarchy fits the message that pervades the most popular video games, role-playing games, movies and television. The lines of the "A" often extend outside the circle. To many satanists and other fast-growing occult groups it represents their slogan, "do what thou wilt." A former occultist explained that it represents the **ASMODEAS**: a demonic force driving teenagers toward sexual perversion and suicide.



ANKH: An Egyptian cross symbolizing a mythical eternal life, rebirth, and the life-giving power of the sun.



ANGEL: Symbol of good and evil spirits in religions around the world. This picture shows a Tibetan guardian angel. For a comparison between Biblical angels and occult angels read chapter 8 in *A Twist of Faith*



ARROW: These two pictures show the astrological sign for the archer (Sagittarius) -- part of the zodiac. But, through history, the arrow has also symbolized war, power, swiftness, the rays of the sun, knowledge... as well as deities such as the Greek god *Apollo* and goddess *Artemis* (both hunters), the Hindu weather god, *Rudra*; and various gods of sexual attraction: *Eros* (Greek), *Cupid* (Roman), *Kama* (Hindu)... On ancient Roman coins, it represented the Zoroastrian god, *Mithra*. The native American Cheyenne warriors revered the "sacred medicine arrows" as symbols of male power. Arrows held by skeletons would point to disease or death. Today, they usually just point in the preferred direction.



Crystal (Gazing) BALL: Used for divination (fortunetelling, scrying, clairvoyance...). When the heavy crystal balls were too expensive, witches often used glass-ball fishing floats, colored glass balls, or magic mirrors. One website that markets these balls beckons: "Why not buy one and try your own free psychic reading." Scroll down to "Magic Mirrors"



BAT: A symbol of good fortune in the East, it represented demons and spirits in medieval Europe.



BLAIR WITCH: A five-pointed compound symbol with a center triangle (see below) pointing down. The five lines resemble the microcosmic man with arms and legs outstretched inside a circle (with a pentagram in the background)-- a magic symbol or charm among medieval alchemists and wizards.



BUTTERFLY: Reminds Christians of the amazing transformation that takes place through Christ's redemption and regeneration. When "born again," we become "a new creation." (2 Cor. 5:17) To many pagans, its mythical meaning is linked to the soul (of the deceased) in search of reincarnation."



CHAOS: A self-made form of occultism taught through role-playing games such as War hammer. According to one devotee, "Chaos is the opposite of order. Since everything changes, there is no right or no wrong -- only the quest for pleasure. The 8-pointed star represents the many different directions of chaos and the many ways you can follow it. We worship daemons and angels, and when we die, Chaos rewards us with the pleasures we liked in life. Chaos is everywhere, it blows in the wind..."



CIRCLE (sacred hoop, ring): An ancient and universal symbol of unity, wholeness, infinity, the goddess, and female power. To earth-centered religions throughout history as well as to many contemporary pagans, it represents the feminine spirit or force, the cosmos or a spiritualized Mother Earth, and a sacred space. (See next item) Gnostic traditions linked the unbroken circle to the "world serpent" forming a circle as it eats its own tail.



CIRCLE with a DOT (BINDU) in the center: In the complex symbolic system of Hinduism and Buddhism, the bindu (dot) represents the male force. Together, the circle and the bindu symbolize the merging of male and female forces.



CIRCLE (quartered): The sacred circle filled with a cross, four equal lines pointing from the center to the spirits of the north, east, south, and west -- or to the basic element: earth, water, air (or wind), and fire. In Native American traditions, it forms the basic pattern of the MEDICINE WHEEL and plays a vital part in major spiritual rituals. Many contemporary pagans consider it their main symbol for transmitting the energy of the goddess. (Scroll down to sun wheel) Churches have used variations of the same popular shape, usually calling it the Celtic Cross.



COMPASS (Masonic): The Masonic symbol of the compass and the T-square represents movement toward perfection and a balance between the spiritual and physical which resembles Egyptian and oriental mysticism. The compass (used to form circles) represents spirit. The ruler (part of a square) represents the physical. Some public schools pass out pencil cases and other gifts decorated with this emblem.



COW: It symbolized the sky goddess Hathor to Egyptians, enlightenment to Buddhists, one of the highest and holiest stages of transmigration (reincarnation) to Hindus.



CRESCENT MOON: A symbol of the aging goddess (crone) to contemporary witches and victory over death to many Muslims. In Islamic lands, crescent can be seen enclosing a lone pentagram.



CROSS: While anyone--even pagans--now use the cross as decoration or as an occult symbol, Christians must continue to treasure the cross of Calvary. But be careful what kind of cross you wear - and what message you communicate to others. To understand the Christian significance of the cross and appreciate its excruciating cost to our crucified and resurrected Christ, read "The Cross".

Inverted cross: Originally represented the apostle Peter's humility in his martyrdom. He insisted that he be crucified upside-down, because he felt that he was unworthy to die in the same position as Christ. But today, especially in the rock music culture, it generally represents the opposite: satanism and its mockery of Christ. Lucifer continues to twist God's wonderful truths and works into lies and deceptions.



CROSS (IRON or EISERNAS KREUZ): Also called Mantuan or Maltese cross. First linked to an ancient goddess temple on Malta, it was adopted as the Iron Cross in Prussia. During the First World War, it appeared on German fighter planes and tanks. Later, it became a fascist symbol in France, Portugal and other nations. Compare it with Swastika 3 below.



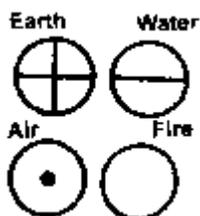
Double-headed Eagle: A Masonic seal and initiation symbol. The number inside the pyramid over the eagle's head is 33. The eagle is a universal symbol representing the sun, power, authority, victory, the sky gods and the royal head of a nation.



DRAGON: A mythical monster made up of many animals: serpent, lizard, bird, lion... It may have many heads and breathe fire. To mediaeval Europe, it was dangerous and evil, but people in Eastern Asia believe it has power to help them against more hostile spiritual forces. In the Bible it represents Satan, the devil.



DREAMCATCHER: An American Indian magic spider web inside a sacred circle. After making dream catchers in crafts lessons in school, many children hang them on or near their beds. They have been told that these occult symbols will block bad dreams but allow good dreams to pass through the center. Don't believe that myth!



ELEMENTS: The four basic elements to many pagans are earth, water, air (wind or spirit) and fire. Many consider the first two passive and feminine - and the last two active and masculine. In Wiccan or Native American rituals, the "quartered circle" (similar to the Medicine Wheel) represents a "sacred space" or the sacred earth. The four lines may represent the spirits of the four primary directions or the spirits of the earth, water, wind and fire.



EYE OF HORUS: A favorite crafts project in schools, it represents the eye of Egyptian sun-god Horus who lost an eye battling Set. Pagans use it as a charm to ward off evil. Notice that the picture shows a compound symbol - several symbols joined together to give a more complex meaning. It includes an unbiblical cross and, at the bottom, part of a face inside the rays of the sun.



FROG: A symbol of fertility to many cultures. The Romans linked it to Aphrodite, the Egyptian to the shape-shifting goddess Heket who would take the form of a frog. To the Chinese, it symbolized the moon -- "the lunar, yin principle" bringing healing and prosperity. Since frogs need watery places, their image was often used in occult rain charms.



HEXAGRAM or SIX-POINTED STAR: When surrounded by a circle, it represents the "divine mind" to numerous occult groups through the centuries. Many still use it in occult rituals.



ITALIAN HORN (Cornu, Cornicello, Wiggly Horn, Unicorn horn, Lucifer's horn or Leprechaun staff). The ancient magical charm or amulet worn in Italy as protection against "evil eye" has also been linked to Celtic and Druid myths and beliefs. Other superstitions link it to sexual power and good luck. It is often worn with a cross (for double protection or luck?). In pre-Christian Europe, animal horns pointed to the moon goddess and were considered sacred.



LIGHTNING BOLT: In ancient mythologies from many cultures (Norse, Roman, Greek, Native American, etc.) the lightning bolt would be hurled by male sky gods to punish, water, or fertilize the earth or its creatures. Navaho myths linked it to the Thunderbird, the symbol of salvation and divine gifts. On children's toys, it represents supernatural power. Double bolts, popular with contemporary skinheads, symbolize Nazi power.



LIZARD: Its "sun-seeking habit symbolizes the soul's search for awareness." To the Romans, who believed it hibernated, the lizard meant death and resurrection.



MAGIC MIRROR: Used for "scrying" (foretelling the future, solve problems, answer questions....) The preferred *spectrum* might decorated with "magic signs" during full moon rituals. Rosemary Ellen Guiley explains: "The ancient art of clairvoyance achieved by concentrating upon an object-- usually one with a shiny surface-- until visions appear....The term scrying comes from the English words descry which means 'to make out dimly' or 'to reveal.'"



MANDALA: The Hindu term for "circle". In Hindu and Buddhist meditations, it is used to raise consciousness. In meditation, the person fixes his or her mind on the center of the "sacred circle." Geometric designs are common. The center of some mandalas show a triangle with a bindu (dot) inside a circle. It represents the merging of male and female forces.



MASONS (Freemasons): The Masonic symbol of the compass and the T-square represents movement toward perfection and a balance between the spiritual and physical which resembles Egyptian and oriental mysticism



MASK: Used by pagans around the world to represent animal powers, nature spirits, or ancestral spirits. In pagan rituals, the wearer may chant, dance and enter a trance in order to contact the spirit world and be possessed by the spirit represented by the mask. The mask pictured represents the mythical Hindu elephant god, Ganesha.



MEDICINE SHIELD: A round shield decorated with personal symbols or pictures of the animal spirit(s) contacted on a Spirit Quest or through a classroom visualization simulating an American Indian ceremony. Its basic image is often the form of the "medicine wheel" or "quartered circle."



OM: Sanskrit letters or symbol for the "sacred" Hindu sound om (ohm or aum) called "the mother of all mantras. Apparently, the four parts symbolize four stages of consciousness: Awake, sleeping, dreaming, and a trance or transcendental state.



OWL: Cherokee [Indian] shamans viewed Eastern Screech-Owls as consultants on punishment and sickness. The Cree believed that the whistle-sounds of the Boreal Owl were a summoning call to the spirit world. Other Native American traditions hold that the owl represents vision and insight. In Africa the owl is associated with witchcraft and sorcery. Australia, China, Greenland, India, Indonesia, Japan, Russia and Sweden all have cultures or mythical traditions that give spiritual significance to the owl. Probably one of the most bizarre occurrences of owl symbolism can be found at the "Bohemian Club." Find this and more information at Wise Old Owl



PEACE SYMBOL or NERO'S CROSS: A broken, upside-down cross. To Roman emperor Nero, who hated and persecuted the early Christians, it meant destruction of Christianity. Revived in the sixties by hippies and others who protested nuclear weapons, Western culture, and Christian values, it now symbolizes a utopian hope for a new age of global peace and earth-centered unity. But many of heavy metal rock fans would agree with Nero and use it to mock Christ and His followers.



PENTACLE or PENTAGRAM (FIVE-POINTED STAR pointing up): A standard symbol for witches, freemasons, and many other pagan or occult groups. To witches, it represent the four basic elements (wind, water, earth and fire) plus a pantheistic spiritual being such as Gaia or Mother Earth. The pentagram is also "used for protection. to banish energy, or to bring it to you, depending on how it's drawn," wrote a Wiccan visitor.



PENTAGRAM (FIVE-POINTED STAR pointing down): Used in occult rituals to direct forces or energies. Often represents satanism, the horned god or various expressions of contemporary occultism, especially when a goat-head is superimposed on the inverted pentagram.



PHILOSOPHERS STONE: The symbol for the Alchemist quest for transformation and spiritual illumination, it was also the British title of the first Harry Potter book (the U.S. publisher changed it to Sorcerer's Stone). The double-headed eagle in the center is a Masonic seal.



PHOENIX: A universal symbol of the sun, rebirth, resurrection and immortality, this legendary red "fire bird" was believed to die in its self-made flames periodically (each hundred years, according to some sources) then rise again out of its own ashes (some say after three days) -- as in this picture from a 5th century Turkish mosaic. Linked to the worship of the fiery sun and sun gods such as Mexico's Quetzalcoatl, it was named "a god of Phoenecia" by the Phoenician. To alchemists, it symbolized the the destruction and creation of new forms of matter along the way to the ultimate goal: the philosopher's stone.



SCARAB: Symbol of the rising sun, the Egyptian sun god Chepri (or Khepera), and protection from evil. To ancient Egyptians, the dung beetle rolled its dung balls like Chepri rolled the sun across the sky. The "sacred" symbol adorned popular seals, amulets and magic charms (worn as protection against evil spirits or to overcome barrenness) first in Egypt, then in Phoenicia, Greece and other Mediterranean lands. Medieval alchemists used its pattern in their magical diagrams.



SERPENT OR SNAKE: Most earth-centered or pagan cultures worshipped the serpent. It represents rebirth (because of its molting), protection against evil, either male or female sexuality, rain and fertility, a mediator between the physical and spiritual world.... The list is endless, but in the Bible it usually represents sin, temptation, destruction, and Satan. (See "dragon") The circular image of the serpent biting its tail links the mythical significance of the serpent to that of the sacred "circle." See "uroborus."



SPIDER: Linked to treachery and death in many cultures, it was seen as a "trickster" in ancient Africa, a "spinner of fate" in ancient goddess cultures and -- in ancient Greek myths -- the goddess Arachne turned into a spider by her jealous rival Athena. "Christian" cultures have linked it both to an evil force that sucked blood from its victims and to "good luck" because of the cross on the back of some species. The Chinese have welcomed the spider descending on its thread as a bringer of joys from heaven.



SPHINX: Ancient Egyptian and Babylonian *guardian of sacred places* --an idol with human head and a lion's body. The Greek sphinx would devour travelers who failed to answer her riddle. According to *A New Encyclopedia of Freemasonry* (by Arthur Waite, xii) the masonic sphinx "is the guardian of the Mysteries and *is* the Mysteries summarized in a symbol. Their secret is the answer to her question. The initiate must know it or lose the life of the Mysteries. If he can and does answer, the Sphinx dies for him, because in his respect the Mysteries have given up their meaning." (*An occult, counterfeit view of redemption*)



SPIRAL: Linked to the "circle". Ancient symbol of the goddess, the womb, fertility, feminine serpent force, continual change, and the evolution of the universe. (See Spiral at this Witchcraft website) And this Spiral site <http://www.squidoo.com/goldenspiral>



SQUARE: In contrast to the circle which often symbolizes the sacred and spiritual (including the "sacred" earth), the square represents the physical world. Like the quartered circle, it points pagans to the four compass directions: north, east, south and west. While the circle and "spiral" symbolize female sexuality in many earth-centered cultures, the square represents male qualities.



SUN FACE: The pictured image is part of an 18th century Masonic ritual painting, but it illustrates a symbol that has been central to most major spiritual systems of history. Since the sun god usually reigned over a pantheon of lesser gods, his symbol played a vital part in pagan worship (and in the rituals of occult secret societies) around the world. In Inca myths, the sun was worshipped as the divine ancestor of the nation.



SUN & MOON JOINED AS ONE: A universal pagan expression of the merging of opposites. Like the "Yin Yang" (below), the marriage of the *male* sun and the *female* moon represents unity in diversity, compromise instead of conflict, and conformity to a new consciousness where all is one.



SUN and SUN SIGN: The sun was worshipped as a personified, life-giving deity in Babylonian, Egyptian, Greek, Roman, and other major civilizations of history. The more common symbol is the familiar face in the center of the sun's rays. (This will be explained in our report on the Teletubbies. (See sun symbol below the picture of the "Eye of Horus") A dot or point in the center of a circle symbolizes the blending of male and female forces. (See air, which also represents spirit, among the symbols for Elements) Hindus call the midpoint in a circle the bindu - the spark of (masculine) life within the cosmic womb.



SUN SIGN 2: Found in Turkey and believed to represent the sun and the four directions. (See "Swastika" 1 and 2). Compare the curving lines with the primary lines of Swastika 3, the iron cross. Notice also that without the horizontal line, the symbol resembles the outline of the "Yin-Yang."



SUN WHEEL or RING CROSS: A universal symbol found on ancient slabs in Nordic countries, in pre-Columbian America and in Mediterranean countries. "Today, it is used as a log by some new fascist organizations," according to the *Dictionary of Symbols*.^[3] Like the swastika and other sun symbols, it represents power and supremacy. See also "Circle (Quartered)". It serves as a logo for the Swedish national socialist party, Nordiska Rikspartiets (scroll to drawing of the sun wheel on a banner), and for the French Jeune Nation.



SWASTIKA 1: Ancient occult symbol of the sun and the four directions. Revived by Hitler, it represents racism and the "white supremacy" of neo-nazis. Like other occult symbols, it is often placed inside a "circle".



SWASTIKA 2 (Crux Dissimulated): An ancient swastika which symbolized the four winds or directions and their corresponding spirits. It was also a "fire and sun symbol occurring initially in Asia and later among the Germanic tribes," according to *The Herder Symbol Dictionary*.^[4] "The cross inscribed in a circle mediates between the square and the circle," emphasizing the "joining of heaven and earth.... and "the perfected human being."



SWASTIKA 3: A contemporary variation of the many swastikas with labyrinth patterns. Like the two swastikas above, its arms point counterclockwise indicating a mystical, lunar and female orientation. Compare its two intersecting lines with "Sun Sign 2, its curved arms (following the shape of the circle) with Swastika 2, and its dark areas with the "Iron Cross."



The TAO: An ancient Chinese symbol used originally to represent a widespread belief in unity, polarity, holism, and magic. See the Yin-Yang and read a longer definition in the *Abolition of Man* by C.S. Lewis, who suggested the *Tao* as an ethical system for our times.



THEOSOPHY: A simplified version of the symbol behind the occult beliefs of UN leader Robert Muller (his World Core Curriculum became a worldwide pattern for global education) and education leader Shirley McCune (see *Star Wars Joins United Religions* at the Presidio.) Notice the "ankh" in the center. The more elaborate version inserts a variety of other symbols such as the OM, pentagram, cross, etc.



TOAD: Linked to witchcraft and other occult practices.



TONGUE (protruding): Linked to flame, fire, fertility, sexual power and spiritual power. In nations around the world, images of deities or masks with protruding tongues have indicated active and occupying spiritual forces -- often a union of masculine and feminine spirits. Such images were vital to pagan rituals invoking [demonic] spirits. The sexual/spiritual forces represented by gargoyles with protruding tongues which adorned Gothic cathedrals were believed to protect the buildings from other spiritual powers.



TOTEM: Carved, painted representation of power animals or animal-human ancestors. To American Indians in the Northwest, who believe that all of nature has spiritual life, the animals in their totems poles represent the spiritual powers of animal protectors or ancestors.



TRIANGLE (earring pictured): Associated with the number three. Pointing upwards, it symbolizes fire, male power and counterfeit view of God. To Christians, it often represents the Trinity. Pointing down, it symbolizes water, female sexuality, goddess religions and homosexuality.



TRIDENT: Called "the devil's pitchfork," it has symbolized major gods in various pagan cultures. In India, it is linked to the Hindu "trident-bearer" Shiva, spouse of the skull-bearing goddess Kali.



See a large picture of Kabalistic triangles and how they are used together in ritual magic.

UNICORN: To many New Agers, it means power, purification, healing, wisdom, self-knowledge, renewal and eternal life. Origin: In the 4th century BC, Greek historian Ctesias told about a wild animal with healing powers and a spiral horn on its forehead. Medieval myths suggested it could only be caught with help from a virgin who would befriend it.



UROBORUS: The "circular" serpent biting its own tail represents eternity and the cycles or "circle of life." Medieval alchemists linked it to the cyclical processes in nature. The *uroborus* pictured here (encircling the UN symbol for humanity seen inside a "triangle" (see above) was the official symbol on for the 1996 United Nations Conference on Human Settlements pictured on all its literature.



WHEEL: A universal symbol of or cosmic unity, astrology, "the circle of life," evolution, etc. The pagan sacred circle plus any number of radiating spokes or petals form the wheel - a Wheel of Life to Buddhists, a Medicine Wheel to Native Americans, a Mandala to Hindus. It symbolizes unity, movement, the sun, the zodiac, reincarnation, and earth's cycles of renewal. Pagans use it in astrology, magic and many kinds of rituals. (See "Medicine Wheel" and Circle-Quartered)



Tibetan Prayer WHEELS: "devices for spreading spiritual blessings and well being. Rolls of thin paper, imprinted with many, many copies of the mantra (prayer) Om Mani Padme Hum... are wound around an axle in a protective container, and spun around and around. Tibetan Buddhists believe that saying this mantra, out loud or silently to oneself, invokes the powerful benevolent attention and blessings of Chenrezig, the embodiment of compassion." (From The Prayer Wheel)



WHEEL OF DHARMA: Buddhist wheel of life and reincarnation.



WISHBONE: Civilizations dating back to the 4th Century (Etruscans, Romans... Britain, America) have held turkey or chicken *wishbone* contest. Pulling the dry turkey or chicken bone until it snapped ("lucky break"), they believing the winner's wish or dream would come true. In today's increasingly superstitious culture, many believe that this symbol will "catch" their dreams, bring good luck, and make their wishes come true. As in contemporary witchcraft or magic, the object becomes a channel of "good" energy. Astrology and horoscopes link it to Sagittarius. It might also be confused with the Lambda (looks like a lower case, upside-down "y"), the Greek letter adopted by the International Gay Rights Congress in 1974 as the global symbol of homosexual "pride".



WORLD TRIAD: Originally an oriental symbol, it was "adopted by western Gnostics as an emblem of cosmic creativity, the threefold nature of reality or fate, and the eternally spiraling cycles of time... In Japan it was *maga-tama* or *mitsu tomoe*, the world soul... In Bhutan and Tibet, it is still known as the *Cosmic Mandal*, a sign of the Trimurti."5 Like the yin yang (below), it also represents eternity. This is also the symbol for U.S. Department of Transportation. Another Gnostic symbol is the "Uroborus" (see symbol above).



YIN YANG: A Chinese Tao picture of universal harmony and the unity between all opposites: light/dark, male/female, etc. Yin is the dark, passive, negative female principle. Yang is the light, active, positive principle. Since it represent monism (all is one) and pantheism (all is God), it opposes Christianity, which shows us that there is only one God (monotheism), and only in Christ can we be one. This picture the yin yang on a ring and earrings illustrates its popularity. It fits the consensus process, the vision of global unity, and the blending of opposing energies at the heart of Holistic Health.

COMPOUND SYMBOLS



ASTROLOGICAL CHART: used by medieval alchemists in divination. Notice the symbol of the *intellect* and of the *planet* (and Roman god) *Mercury* inside the center "triangle" (see above). This triangle is surrounded by a hexagram and two smaller triangles positioned as male and female energy - and seven more concentric "circles". Compound symbols within magical codes and names inside multiple circles have been used by occultists and sorcerers in many parts of the world. It is still used in African witchcraft.



All-seeing EYE in the PYRAMID: The official symbol for DARPA Total Information Awareness, a surveillance and information system established by the U.S. government. Notice how the Masonic all-seeing eye of the new world order covers the planet with its enlightening rays.



The GREAT SEAL (back side) of the United States of America: "An unfinished pyramid appears on the reverse of the seal, inscribed on its base with the date 1776 in Roman numerals. Where the top of the pyramid should be, the so-called eye of Providence watches over it. Two mottos appear: *Annuit Coeptis* signifies that somebody (presumably Providence) has "nodded at (our) beginnings". *Novus Ordo Seclorum*, a quotation from Virgil, refers to a "new order of the ages



The GREAT SEAL of the United States of America: The design for this national emblem was completed in 1782. Some consider its occult and masonic images an American mission statement. The inscribed motto, *E Pluribus Unum* means "Out of many, one." The words "Novus Ordo Seclorum" mean "a new order of the ages," according to this website: The two sides show the symbol of the eagle (first a phoenix) and the eye in the pyramid. But the more correct meaning would be **NEW WORLD ORDER** [*novus* = new *ordo* = order, *seclorum* = secular or world] See also www.greatseal.com & *A More Perfect Union*,



The SEAL of the SENATE "...includes a scroll inscribed with E Pluribus Unum floating across a shield with thirteen stars on top and thirteen vertical stripes on the bottom. Olive and oak branches symbolizing peace and strength grace the sides of the shield, and a red liberty cap and crossed fasces represent freedom and authority. Blue beams of light emanate from the shield." www.nationmaster.com/encyclopedia/Seal-of-the-United-States-Senate places



FASCES: "...a bundle of wooden rods tied together as a cylinder around an axe. ... The fasces lictoriae ("bundles of the lictors") (in Italian, fascio littorio) symbolized power and authority (emporium) in ancient Rome."

Reference: Google